

# AVE MARIA (I)

Nicolas Gombert, ca 1500-1556

162

1

A-VE, MA-RI-A, A-VE, MA-RI-A, GRA-TI-A PLE-NA.  
A-VE, MA-RI-A, A-VE, MA-RI-A, GRA-TI-A PLE-NA,  
8 A-VE, MA-RI-A, A-VE, MA-RI-A, GRA-TI-A PLE-NA,  
A-VE, MA-RI-A, A-VE, MA-RI-A, GRA-TI-A PLE-NA,

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and a '8' time signature. The bottom staff is a lute accompaniment line. The key signature has two flats (B-flat and E-flat) and the time signature is 3/4.

7

DOMINUS TE - CUM, DOMINUS TE - CUM, BENEDIC-TA - TU IN MULIE-RI-BUS,  
DOMINUS TE - CUM, DOMINUS TE - CUM, BENEDIC-TA - TU IN MULIE-RI-BUS,  
8 DOMINUS TE - CUM, DOMINUS TE - CUM, BENEDIC-TA - TU IN MULIE-RI-BUS,  
DOMINUS TE - CUM, DOMINUS TE - CUM, BENEDIC-TA - TU IN MULIE-RI-BUS,

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and an '8' time signature. The bottom staff is a lute accompaniment line. The key signature and time signature remain the same as in the first system.

15

ET BENEDIC-TUS, ET BENEDIC-TUS FRUCTUS VENTRIS  
ET BENEDIC-TUS, ET BENEDIC-TUS FRUCTUS VENTRIS  
8 ET BENEDIC-TUS, ET BENEDIC-TUS FRUCTUS VENTRIS  
ET BENEDIC-TUS, ET BENEDIC-TUS FRUCTUS VENTRIS

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and an '8' time signature. The bottom staff is a lute accompaniment line. The key signature and time signature remain the same.

21

TU - I, JE - SUS, JE - SUS, JE - SUS, JE - SUS.  
TU - I, JE - SUS, JE - SUS, JE - SUS, JE - SUS.  
8 TU - I, JE - SUS, JE - SUS, JE - SUS.  
TU - I, JE - SUS, JE - SUS, JE - SUS.

Detailed description: This system contains the final four staves of the musical score. The top staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics and an '8' time signature. The bottom staff is a lute accompaniment line. The key signature and time signature remain the same.

29

SANCTA MA-RI-A, SANCTA MA-RI-A, MA-TER DE-I,  
 SANCTA MA-RI-A, SANCTA MA-RI-A, MA-TER DE-I,  
 8 SANCTA MA-RI-A, SANCTA MA-RI-A, MA-TER DE-I,  
 SANCTA MA-RI-A, SANCTA MA-RI-A, MA-TER DE-I,

35

O-RA PRO NO-BIS, O-RA PRO NO-BIS PECCATO-RI-BUS,  
 O-RA PRO NO-BIS, O-RA PRO NO-BIS PECCATO-RI-BUS,  
 8 O-RA PRO NO-BIS, O-RA PRO NO-BIS PECCATO-RI-BUS,  
 O-RA PRO NO-BIS, O-RA PRO NO-BIS PECCATO-RI-BUS,

42

NUNC ET IN HO-RA MOR-TIS NO-STRAE.  
 NUNC ET IN HO-RA MOR-TIS NO-STRAE.  
 8 NUNC ET IN HO-RA MOR-TIS NO-STRAE.  
 NUNC ET IN HO-RA MOR-TIS NO-STRAE.

49

A-MEN. A-MEN. A-MEN.  
 A-MEN. A-MEN. A-MEN.  
 8 A-MEN. A-MEN. A-MEN.  
 A-MEN. A-MEN. A-MEN.